

Pacific Coast Numismatic Society 7:30PM Wednesday September 23, 2009 Building C, Fort Mason San Francisco, California



California Souvenirs: L.H. Moise State Seal Medals and Store Cards 1894-1906

William Hyder

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In the early 1890s, California communities struggled with the impacts at the end of the Long Depression. Many turned to local celebrations and festivals to stimulate tourism and the local economy. The San Francisco firm of L.H. Moise produced a series of so-called dollars and store cards between 1894 and 1906 featuring the California state seal. Please join us Wednesday, September 23 to hear our guest speaker William Hyder review these events, the medals, and related exonumia of the period.

William D. Hyder has collected coins, tokens, and medals for over 40 years. He is a frequent contributor to The Numismatist and the TAMS Journal and a past recipient of an ANA Heath Literary Award and the Token and Medal Society's Mishler Exonumia Cataloging Award. He is currently employed as an IT Director at the University of California Santa Cruz.

1120th meeting, Interesting Latin American Coins Ken Takahashi (reviewed by Herb Miles)

Ken Takahashi gave a very nice and intriguing presentation entitled "Interesting Latin American Coins" in advance of putting them up for auction in the near future!

Ken gave all attendees a handout showing crown-sized silver coins of Latin America and he brought his collection for our viewing also.

Beginning with the Sunface on obverse 8 reales of the Province of Rio de la Plata, coat of arms reverse, Ken noted the contrast with European coinage which usually featured the ruler's bust on obverse and a coat of arms reverse.

Second up was the gold 8 escudos of Rio de la Plata (Argentina). This reverse is a bit more involved than that of the 8 reales, picturing a coat of arms with the addition of crossed cannons and flags below!

Next was the "Castle among Flags" 8 reales of Cordoba, also in Argentina, then a piece showing Famatina Mountain and coat of arms from La Rioja, another Argentinian province.

On to Bolivia with a silver 8 soles portraying Bolivar on the reverse, with 2 llamas separated by a palm tree; then an 8 escudos (gold again) with the sun rising over the mountaintop, llama at left, and Bolivar on the reverse.

From Republica del Centro de America (Guatemala, Honduras, El Salvador, Nicaragua, & Costa Rica) came an 8 reales showing a series of mountain peaks with sun rising behind them, and a large tree on the reverse.

The Republica del Ecuador piece, an 8 escudo which Ken stated is the "Moby Dick" coin, i.e., it is described in detail in Chapter 99 of that classic novel. This coin has astrological signs as a main design element above 2 mountain peaks; reverse shows a head of "Liberty."

A Republica de Chile 8 escudos pictured an obverse of radiant sun over 2 volcanoes spewing smoke, reverse showing crossed flags behind a pillar. A second Republica de Chile 8 escudo design portrayed the country's coats of arms on obverse and a hand on book (Bible perhaps) on the reverse. The third Chile design on a silver 8 reales shows one smoking volcano on obverse and one lone pillar on reverse.

From the Republica de Colombia, an 8 reales of the Cudinamarca Province, an Indian head on obverse and a pomegranate on reverse. The 8 escudo from the same province pictures the head of Liberty on obverse and Fasces between crossed cornucopias on reverse.

The Republica Mexicana silver coin displays an 8 reales with the eagle with snake in beak on obverse (national symbols) and radiant liberty cap on reverse. The 8 escudo piece has the eagle and snake with a different reverse, a hand holding a liberty cap on pole over an open book.

A Republica Peruana 8 reales features the nation's coat of arms on obverse (shield with llama, tree, and cornupia), and on reverse a standing liberty. The 8 escudo shows the coat of arms and a slightly different standing liberty.

Lastly, the Republica Sud Peruana (South Peru), a breakaway province, has an 8 reales with radiant sun face on obverse and a very detailed reverse showing a castle, volcano, the sea, cornucopia, and ship at sail!

The 8 escudo features the same design elements, which are quite nice although it makes for a very busy display on the piece!

Thanks Ken for a remarkable presentation and collection!

August 2009 RAFFLE

- 1) 1964 United States Uncirculated Set won by Jack Free
- 2) A silver 1968 Mexican Olympic 25 Pesos went to Ed Treuting
- 3) 2007 World Coins book won by Federico Castillo
- 4) A two Kopeks copper coin of 1814 went to Ed!
- 5) A 1918 Wartime Koblenz Germany 10 pfennig went to Jack!

Breaking News!

Scott Griffin, a Northern California coin dealer, is arranging a coin show on November 5 and 6 of this year in the Old Mint. He has generously offered table space for PCNS to promote itself. Volunteers are needed for both days!

August 2009 Exhibits

Scott brought more of his magnificent slabbed collection; this time an 1821 1/4 real from Guatemala, NGC MS 65, and a companion piece, an 1821 1/2 real, NGC MS 62.

Michael showed off his 1800 Diva Brittannia Conder token, engraved by 9 year old child prodigy, John Gregory Hancock, Jr, whose father was an engraver and who obviously received that artistic

gift as well.

Ed, now deep into Lighthouse heaven exhibited an Isle of Man coin showing the Chicken Rock lighthouse, the tallest in Scotland, the reverse showing the oldest lighthouse on the Chinese mainland in Macao: an Oregon medal featuring the Heceta Head lighthouse minted on behalf of the U.S. Coast Guard Petty Officers Association, and lastly, the most easterly lighthouse in New York, Montauk Point illustrated on a silver round of 3/4 ounces.

Herb brought chopped Latin American coins, including a Pillar 8

reales and several other chopped pieces.

Jack Free, where have you been Jack? Exhibited a 1909 San Francisco type cent of cents, a 1909 S Indian Head, and 1909 S & 1909 S VDB Lincolns, plus a grouping of Oakland, CA city tokens

(examples passed out to those attending, thanks Jack!).

Federico brought two Guatemala coins, a 1 centavo piece with the Quetzal with extended wings and a 1 centavo with the regular design. In addition, he brought a 1785 1/2 real from Peru with the proper 3 mm counterstamp, and lastly, 2 coffee tokens from the Oakland farm in El Salvador, a 1 & a 2 cajuelas.

Steve exhibited medals from the last California State Numismatic Association show featuring the bathing beauty scene from Santa Monica pier (antiqued bronze examples brought for sale to the membership), an 1813 Paris mint medal commemorating the one-day

visit of Empress Marie Loiuse to the Mint!

Mark Wm. Clark brought a San Francisco piece, which pictures Niagara Falls and Yosemite Falls, the 1905 Islam Temple medal/token with fire damage (perhaps from the 1906 earthquake and fire!).